

Curriculum Vitae :
Anthonia C. Kalu, Ph.D
Professor

Comparative Literature & Foreign Languages ;
Gender & Sexuality Studies
College of Humanities and Social Sciences
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EDUCATION

- Summer 1993 National Endowment for the Humanities (NEH) Summer Seminar, University of Kansas, Lawrence (Hall Center for the Humanities)
- Summer 1991 Ford Foundation Post Doctoral Fellow - University of Pennsylvania, Philadelphia (Center for the Study of Black Literature and Culture)
- 1984 University of Wisconsin-Madison Ph.D.
Dissertation Title: *Chinua Achebe and the Igbo Worldview*.
Major: African Languages and Literature
Minor: Afro-American Literature
- 1981 University of Wisconsin-Madison MA
Major: African Languages and Literature:
Emphasis: African Oral Literature
Minor: Afro-American Literature
- 1981 Certification for Literary Research in French
University of Wisconsin-Madison Extension
- 1980 University of Wisconsin-Madison BA
Major: African Languages and Literature

EXPERIENCE

- July 2015 - Professor: Department of Comparative Literature and Foreign Languages; and, Department of Gender and Sexuality Studies, University of California-Riverside, riverside, California**

Summer 2014 -	Carnegie African Diaspora Fellowship (for capacity building - University of Ilorin-Ilorin, Kwara State, Nigeria
2010 (February) –	Professor: Department of African American and African Studies, The Ohio State University – Columbus, Ohio.
2008 (July) – 2010	Professor and Chair: Department of African American and African Studies, The Ohio State University – Columbus, Ohio.
1999 – 2008 (June)	Professor of Black Studies – University of Northern Colorado, Greeley, Colorado.
2005 – January 2006	Non-Resident Fellow – Du Bois Institute for Research in African and African American Studies, Harvard University, Cambridge, MA
September 2004	-
January 2005	Resident Fellow – Du Bois Institute for Research in African and African American Studies, Harvard University, Cambridge, MA
1992 -1999	Associate Professor of Black Studies, University of Northern Colorado, Greeley, Colorado
1994/95	Distinguished Visiting Associate Professor of English, Connecticut College, New London, Connecticut. Joint appointment with Africana Studies and Gender and Women's Studies programs
Fall 1992- Spring 1997	Associate Professor and Chair, Black Studies Department University of Northern Colorado, Greeley, Colorado
Summer 1992	Rockefeller Fellow -- Writer-in-Residence at the University of Arizona, Tucson, Arizona (Southwestern Institute for Research on Women)
Summer 1991- Spring 1992	Coordinator, Black Studies Program, University of Northern Colorado, Greeley, and Colorado
Summer 1989	University of Northern Colorado. Taught: College Research Paper for the Department of English
Spring 1989- 1992	University of Northern Colorado, Greeley, CO. Assistant Professor Black Studies in Department Of Anthropology, Black Studies and Women's Studies.
1986 – Fall 1988	Central State University, Wilberforce, Ohio. Assistant Professor of English.

Fall 1987- Summer 1988	Central State University, Wilberforce, Ohio. Assistant Director, Center for International Affairs; Assistant Professor of English (Also taught ESL classes to Senegalese exchange students)
Spring 1988	Antioch College, Yellow Springs, Ohio. Adjunct Professor, Humanities Institute – Taught a course in Modern African Fiction (selected authors).
1985 - 1986	North Texas State University, Denton, Texas. Teaching Fellow - Department of English (Taught composition, the College Research Paper and literature to Second Language speakers of English).
1984-1985	North Texas State University, Denton, Texas. Adjunct Professor - Department of English (Taught courses in English as a Second Language).
Summer 1983	University of Wisconsin-Madison, Madison, Wisconsin Teaching Assistant - African Languages and Literature
Spring 1983	University of Wisconsin-Madison, Madison, Wisconsin Teaching Assistant - Afro-American Literature
Fall 1982	University of Wisconsin-Madison, Madison, Wisconsin. Graduate Assistant-Afro-American Literature
1982. -1983	University of Wisconsin-Madison, Madison, Wisconsin. Tutor: KiSwahili.
1979-May 1984	University of Wisconsin-Madison, Madison, Wisconsin. Student Assistant: Records Hold Section, Registrar's Department.

PROFESSIONAL DEVELOPMENT

1994 (June)	Attended a three-day closed conference (Manhattan, New York) sponsored by the Carnegie Foundation, the Rockefeller Foundation and Ford Foundation through Connecticut College. This conference focused on the review and discussion of the documents prepared by the United Nations for the 1995 Summit on Social Change and Development in Copenhagen . Discussions focused on the role of Civil Society in promoting and enabling Social change and strategies for the implementation of changes toward a more viable global society. Participants attended on invitation only from all over the world and from various walks of life including experts from the United States. This was a two-year project focused around the 50th Anniversary of the United Nations.
1994 (March)	Attended a three-day workshop titled NCBS Administrative Institute at West Virginia University. The workshop was sponsored by the Ford

Foundation through the National Council for Black Studies (NCBS). Institute participants received instruction on various administrative skills and strategies related to the effective functioning of a Black Studies Department/Program at US institutions of Higher education. Admission to this Institute was competitive.

- 1994(February)** Attended a three-day workshop titled Cultural Legacies Institute at the University of Pennsylvania, Philadelphia that was sponsored by the National Endowment for the Humanities through the Association of American Colleges and Universities. Institute participants explored the various possibilities, implications and applications of multiculturalism and diversity in US Higher education.
- 1993 (August)** Attended a three-day play-writing workshop at Estes Park sponsored by UNC's Life of the MIND and Honors Programs.
- Summer 1990** Attended a three-day Life of the Mind Faculty Workshop. Workshop focused on strategies to incorporate the works of African American and Asian-American women's literature into the Life of the Mind and other Humanities curricula at the University of Northern Colorado.
- October 1990** Attended the New American Scholar Conference held at Iona College, New Rochelle, New York. The title of the conference was "The Scholarship of Teaching." I was a member of the team representing University of Northern Colorado's College of Arts and Sciences. Conference focus was the redefinition of teaching, scholarship and service to enable the development of new strategies and evaluation mechanisms for tenure and promotion for faculty in US institutions of Higher Education.
- Summer 1989** Attended a three-day Life of the Mind Faculty workshop on "Selected works of Asian Civilization."
- AWARDS (Selected)** March 26-29, 1996: University of Notre Dame Provost's Lectureship for Distinguished Women Scholars. This award gave me the opportunity to share my research and work through lectures and symposia for faculty and students at Notre Dame's English Department.
- April 14, 1996: UNC Honors Convocation Award "In Appreciation for your contribution to Honors Convocation." Award given by UNC Mortar Board.
- Included in the 4th edition of "Who's Who Among America's Teachers." Unsolicited nomination by a former student.

PROFESSIONAL MEMBERSHIP

African Studies Association (Elected Board Member: 2000 -2003)
African Literature Association (Elected Board Member: 2006-2009)
Women's Caucus (WOCALA) Chair: 2005-2007)
Igbo Studies Association (Secretary)

PUBLIC PRESENTATIONS

“Humanizing the Gods in Achebe’s Arrow of God: Resilience and Ancestor Worship in Igbo Traditional Thought.” Paper presented at the panel titled, “Arrow of God: New Insights on Achebe’s Magnum Opus,” at the Fifth Achebe Colloquium on Africa: “African Literature as Restoration: Chinua Achebe as Teacher,” at Brown University, Providence, Rhode Island, May 2-3, 2014.

Invited Roundtable Participant: “Culture of Personhood and Social Renewal in African Women’s Literature: The South African Experience,” at the 40th Annual Meeting of the ALA, Johannesburg, South Africa, April 9-13, 2014.

Invited Presentation: “Arrow of God @ 50 II: Production, Mediation, Critical Reception and Impact,” at the 40th Annual Meeting of the ALA, Johannesburg, South Africa, April 9-13, 2014.

Panel Presentation, “Promises,” presented at the panel on Immigrant Voices in Short Stories; at the 40th Annual Meeting of the ALA, Johannesburg, South Africa, April 9-13, 2014.

Invited Roundtable Participant: “Culture of Personhood and Social Renewal in African Women’s Literature: The South African Experience,” at the 40th Annual Meeting of the ALA, Johannesburg, South Africa, April 9-13, 2014.

Invited Presentation: “One Breath: Tribute to ALA Members Who have Passed On,” at the 40th Annual Meeting of the ALA, Johannesburg, South Africa, April 9-13, 2014. (Presentation given at the invitation of the ALA-2014 conference conveners from the hosting institution – Nelson Mandela had just died and a couple of prominent colleagues from South Africa had also died just before this Annual Meeting – the organization’s first in South Africa. The presentation was very well received and I would like to share the published version as part of this report. Please note that I am not counting it as an academic publication during this period. Despite its focus, the presentation received a standing ovation and colleagues requested that it be published in the ALA’s eNewsletter. It is available, with the list of the names of those who had passed on, at the ALA-HQ’s official website).

Invited Presenter: Roundtable - "Teaching Liberation and Identity in African and African Diasporic Literature and Films," at the 39th Annual Meeting of the ALA, Charleston, South Carolina, March 20-24, 2013.

Invited Roundtable Presentation: "Literature and Historical Interface in Women's Emancipation in Africa," at the 39th Annual Meeting of the ALA, Charleston, South Carolina, March 20-24, 2013.

Introduction – Invited Presentation: "Ayebia @ 10: Forum led by Ayebia Clarke (Ayebia Publishing) on the triumphs and challenges of African publishing," at the 39th Annual Meeting of the ALA, Charleston, South Carolina, March 20-24, 2013.

Roundtable: "One Hurdle out of the way: Please Join us for an Interview..." (Roundtable Sponsored by the ALA-EC) at the 39th Annual Meeting of the ALA, Charleston, South Carolina, March 20-24, 2013.

"Introduction Speech at the Brittlebank Ceremony of Remembrance at the Ashley River bank," (authored with Simon Lewis); at the 39th Annual Meeting of the ALA, Charleston, South Carolina, March 20-24, 2013.

ALA President's Address : "Obierika's Children at Work and Play: Rethinking African Literary Studies In The 21st Century." Presented to the African Literature Association (ALA) at the 38th Annual Meeting of the ALA, Southern Methodist University, Dallas, Texas, April 14, 2012.

Presenter: ALA Executive Council Sponsored Workshop on, "Professional Development Workshop #1: Junior Faculty Preparing for promotion and Tenure," at the 37th Annual ALA Conference, Dallas, Texas, April 11-14, 2012.

Invited University Lecture: "Choice, Voice and Representation: Alice Walker's African Woman in *Possessing the Secret of Joy*," presentation (February 16, 2011) at the Frederick Douglass Institute for African American Studies, University of Rochester, Rochester, New York. This presentation was part of their series titled, "Theorizing Black Studies: Representing African-Americans in the African Imagination, Spring 2011.

Invited Panelist: "Women and War in African Literatures," presentation at Symposium titled, "African Literatures in Global Perspectives," at the University of Kansas, Lawrence, Kansas, October 27-29, 2011.

Presenter: ALA Executive Council Sponsored Workshop on, "Professional Development Workshop #1: Junior Faculty Preparing for promotion and Tenure," at the 37th Annual ALA Conference, Athens, Ohio, April 13-17, 2011.

Presenter: WOCALA Sponsored Panel #1 on, "Production, Reception and Teaching of African Women's Literature in Transnational Contexts: issues and Prognosis," at the 37th Annual ALA Conference, Athens, Ohio, April 13-17, 2011. (WOCALA is the Women's Caucus of the African Literature Association).

Panelist: "Immigrant Voices in Short Stories," at the 37th Annual ALA Conference, April 13-17, 2011. I read one of the short stories titled, "Eagle Child" in my short stories collection in progress.

Presenter (Invited), "Images of Women in the African Novel," at, "50 years of African Literature in the Academy, 1960-2010: Valedictory symposium in Honor of Prof. M. J. C. Echeruo," Humanities Institute, Syracuse University- Syracuse, New York, October 14-15, 2010.

Invited University Lecture, "Women, Narrative Traditions and African Religious Thought," University of Wisconsin-Madison's "Wisconsin at Noon" program, sponsored by the Department of African languages and Literature, October 26-27, 2010.

Presenter, "Teaching African Literature Across the Disciplines," at the 36th Annual African Literature Association Conference, Tucson, Arizona, March 9-14, 2010.

Presenter at a Roundtable titled, "Preparing for Promotion and Tenure: Junior Faculty Survival Workshop," at the 35th Annual African Literature Association Conference, Burlington, Vermont, April 15-19, 2009.

Presented paper titled, "*Omenala* Igbo: Discursive Space and Cultural Memory in Contemporary Igbo Culture," at the 10th Annual Igbo Studies Association Conference, April 3-4, 2009, Howard University, Washington, DC.
Chaired panel titled, "The Igbo Culture: toward renewal and adaptation," at the 10th Annual Igbo Studies association Conference, April 3-4, 2009 at Howard University, Washington, DC.

Presented paper titled, "*The Burden of History: African Writers and Artistic Creation*" at the 49th Annual Meeting of the Africa Studies Association, San Francisco, California, November 16 -18, 2006.

Co-Chaired panel titled, "Society, Politics and Gender in Africa and its Diasporas" and presented a paper titled, "Language and Translatability of African Culture and Thought Systems" at the 32nd Annual Meeting of the African Literature Association, Accra, Ghana, West Africa – May 17-21, 2006.

Presented at a Roundtable titled, "Teaching African Literature in Non-Africa Settings & Locations" at the 32nd Annual Meeting of the African Literature Association, Accra, Ghana, West Africa – May 17-21, 2006.

Presented Paper titled, "Tradition and Modernity in African/African American Dialogs: Theorizing Linkages" at the 31st Annual Meeting of the African Literature Association, Boulder, Colorado, April 6-10, 2005.

Presented Paper titled, "African Narrative Traditions and the Igbo Novel: Selected Works of Achebe and Nwapa" at the 46th Annual Meeting of the African Studies Association, October 30 – November 2, 2003, Boston, Massachusetts.

Presented Paper titled, "*Oha Ndom*," "*Nwaononaku*," and "*Nwanyibuiife*": Gender and Social Construction in Igbo Literature" at the 45th Annual Meeting of the African Studies Association, December 5-8, 2002, Washington, DC.

Presented Paper titled, "Africana Studies and Globalization" at the 26th Annual Conference of the National Council for Black Studies, March 6 – 10, 2002, San Diego, California.

Presented Paper titled, "Gender and Space in selected works of Achebe, Nwapa and Echewa," at the 44th Annual Meeting of the African Studies Association, November 15-18, 2001, Houston, Texas.

Presented Paper titled, "Literary Theory and the Construction of Womanist Identities: Flora Nwapa and Nawaal el Sadaawi" at the 27th Annual Meeting of the African Literature Association, April 4 –8th, 2001, Richmond, Virginia.

Presented and Chaired a Roundtable Discussion titled, "Images of Africa: Bridging the Past and the Future" at the 27th Annual Meeting of the African Literature Association, April 4 –8th, 2001, Richmond, Virginia.

Discussant at a Roundtable discussion titled, "The Asmara Declaration on African Languages and Literatures" at the 27th Annual Meeting of the African Literature Association, April 4 –8th, 2001, Richmond, Virginia.

Presented Paper titled, "Identity and Identity Formation: Images of Igbo women in Selected Works" at the 43rd Annual Meeting of the African Studies Association,

tion, November 16-19, 2000, Nashville Tennessee.

Presented Paper titled, "The African Woman in the Diaspora Family: Opportunities and Constraints" at the 43rd Annual Meeting of the African Studies Association, November 16-19, 2000, Nashville, Tennessee.

Presented Paper titled, "Persistent Patterns in contemporary Discourses: An Analysis of Achebe's and Ngugi's First Novels" at the 26th Annual Meeting of the African Literature Association, April 12 – 16, 2000, Lawrence, Kansas.

Presented Paper titled, "Language and Identity: African Literature and the Legacies of Post-Independence," at the *Against All Odds: African Languages and Literatures into the 21st Century* conference, January 11 – 17, 2000, Asmara, Eritrea, North Africa. (Funded by the Ford Foundation)

Presented paper titled, "African Literary Criticism: Perspectives on Women in African Literature," at the 42nd Annual Meeting of the African Studies Association, Philadelphia, Pennsylvania, November 11-14, 1999.

Presented Paper titled, "Historicity and Literary Analysis in T. Obinkaram Eche-
wa's *I Saw the Sky Catch Fire*," at the 42nd Annual Meeting of the African Studies Association, Philadelphia, Pennsylvania, November 11-14, 1999.

Presented paper titled, "Language and Politics: A New Lexicon for Constitutionalism in Africa," at the International Conference on Constitutionalism in Africa, October 5 – 8, 1999 in Kampala, Uganda, East Africa. (Funded by the Ford Foundation and Institute for International Education)

Presented paper titled, "Pan-African Studies in the New Millennium," at the Midwestern Pan-African Studies conference, Indiana State University, April 1999.

Presented paper titled "Achebe and Duality in Igbo Thought" as part of the "Plenary Session: Situating Achebe and *Things Fall apart* in African World Literary Studies" at the Inaugural World Studies Conference of the Black Expressive Culture Studies Association, Kent State University, Kent, Ohio, November 19 – 21, 1998.

Presented paper titled, "The Female Principle and the Igbo Worldview in *Things Fall Apart*" at the Inaugural World conference of the Black Expressive Culture Studies Association, Kent State University, Kent Ohio, November 19 – 21, 1998.

Invited Keynote presentation titled 'African Literature, Political Discourse and the Search for True Freedom' at the 10th Annual All African Students Conference,

University of Notre Dame, Notre Dame, Indiana, May 8 - 10, 1998.

Presented paper titled, 'Culture as a Strategy for Transformation in Olaudah Equiano's *The Interesting Narrative of Olaudah Equiano or Gustavus Vassa the African*' at the 29th Annual Meeting of the American Society for Eighteenth Century Studies, University of Notre Dame, Notre Dame, Indiana, April 1 - 5, 1998. (This presentation featured pre-session screenings of the Video "A Son of Africa: the Slave Narrative of Olaudah Equiano." Aimimage Productions)

Presented paper titled 'African Literary Criticism as Political Discourse: Achebe's Epistemology Revisited,' at the 14th Annual Pan-African Studies Conference, Indiana State University, Terre Haute, Indiana, April 10 - 12, 1997.

Invited Lecture Presentation: 'Diversity and the American Dream' to The Kiwanis Club of Union Colony, Greeley, Colorado on January 22, 1997.

Panel Moderator: "Africana Literature Panel," 20th Annual National Conference of the National Conference for Black Studies, Gallaudet University, Washington, DC, November 14-17, 1996.

Panel Discussant: "Gender, Space and Violence," at the 39th Annual Meeting of the African Studies Association in San Francisco, CA, Nov. 23-26, 1996.

Guest Scholar: Department of English, University of Notre Dame, March 26-29, 1996. This visit was sponsored by the university's Provost's Scholarship for Distinguished Women Scholars. I presented works in progress, facilitated an open forum for the Gender and Women's Studies program, visited classes and worked with undergraduate and graduate students interested in theory construction in African and African American literatures.

UNC Honors Banquet: Keynote Address: "Diversity in the University," University of Northern Colorado, Greeley, April 1996.

Distinguished Lecturer Presentation: National Council for Black Studies: Administrative Institute for Africana/Black Studies Administrators, March 7, 1996. Title of presentation: "Programming and Program Evaluation". This presentation was invited by the Board Members of the National Council for Black Studies (NCBS) based on evidence of my continuing and successful work in this area.

Keynote address: "Women, Conflict and Human Rights" at the Annual Mid-Western Pan African Studies Conference, Pennsylvania State University, State College, Pennsylvania, April 13-15, 1995.

Invited Panel Respondent to Ama Ata Aidoo's lecture at the Whelan Collegium

Lecture Series titled "Borders and Border Crossings," Brown University, Rhode Island, March 6, 1995. Ms. Aidoo, Ghana's foremost woman writer's lecture was titled, "Literature, Feminism and the African Woman."

Presented model class titled, "Confluence of Cultures" to college teachers at the Teaching Cultural Encounters As General Education Conference, March 2-4, 1995 New Orleans, Louisiana. This conference was sponsored by the American Association of Colleges and Universities through St. Lawrence University, New York. The conference conveners invited me to present this model class.

Presented paper titled, "Language and Identity: New Strategies for African Literary Theory and Research" at the 37th Annual Meeting of the African Studies Association, November 4-6, 1994, Toronto, Canada.

Guest Scholar: Spelman College, October 6 - 8, 1994. This visit was designed to allow me time to review courses and consult with the English Department on possible new directions in that department's curriculum. I visited classes on the new African Diaspora and the World course, the Senior Seminar class and the Introduction to Africana Women's Studies class. I also met with and presented a lecture to the SAGE Journal interns and faculty from various departments across the college and presented a college lecture on the African woman in literature and development.

Presented two papers, "African Literary Theory and the Re-invention of the African Woman" and "African Women and Conflict" at the University of Notre Dame, Notre Dame, Indiana, September 20 - 21, 1994 on the invitation of the African Students' Association and the Joan B. Kroc Institute for International Peace Studies.

Presented lecture, "Re-figuring the Black Self from the American Dream" at the University of Vermont, Burlington, Vermont, April 1994.

Invited Guest Scholar: University of Indiana-Terre Haute, Indiana, March 30-April 2, 1994. Presented Keynote lecture, "Multiculturalism as a Text: The Battle over the Cannon," at the 11th Annual Midwestern Pan-African Conference. Gave a workshop titled, "Teaching Writing to African American students in predominantly white Colleges and Universities." This workshop was based on a joint invitation from the University's departments of English and Africana Studies and is a continuing project. Consultant for the Africana Studies Department on "Strategies for Building Viable Africana Studies Programs within Institutions of Higher Education."

Presented lecture, 'African American Spirituality' at the Unitarian Church, Greeley, Colorado, February 20, 1994 as part of African American History Month celebration.

celebrations.

Presented lecture, "African Americans as America's Dream Keepers." Invited lecture by AIMS Community College, Greeley in celebration of Martin Luther King, Jr.'s Birthday, January 17, 1994.

Presented paper titled "*Ala* (the Earth Goddess) and Women in African Fiction," at the African Literature Association Conference, Guadeloupe, French Caribbean Islands, April 16-21, 1993.

Presented lecture, "African Americans as America's Dream Keepers," at Family of Christ Presbyterian Church, Greeley, Colorado to mark the occasion of Dr. Martin Luther King, Jr.'s birthday, January 1993.

Presented paper titled 'Those Left Out in the Rain: African Literary Theory and the Re-invention of the African Woman' at the Spring Semester Colloquium of the Department of Anthropology, Black Studies and Women's Studies. Presentation sponsored by the Southwestern Institute for Research on Women and the Rockefeller Foundation, February 26, 1993.

Invited Guest Scholar: Northeast Missouri State University as part of the university's Black History Month celebrations. Delivered a keynote address, "Literature and Liberation in Africa," and presented two lectures, "Chinua Achebe and *Things Fall Apart*" (English Department) and "Women in Contemporary Africa" (History Department), February 8 - 9, 1993.

Presented Paper titled "Women and Social Death in African Literature" at the 35th Annual African Studies Association Conference, Seattle, Washington, November 1992.

Discussant: "The Stories of Multiculturalism;" Panelist: "Teaching and Learning Multiculturally;" Moderator and Panelist: "Gatekeepers of Wisdom," at the University of Northern Colorado's Second Annual Diversity Conference, "Many Voices - Many Choices: Teaching and Learning in the 21st Century," September 24-26, 1992.

Presented paper titled "Beyond Feminist Aesthetics: Women Reaching across Un-speakable Barriers" at a UNC symposium titled "Women's Voices in the Classroom: A Forum for Women and Men," April 13, 1992.

Presented paper titled "Call and Response: African American Literature and Multiculturalism" at the 21st Annual Meeting of the Society for cross-cultural Research, Santa Fe, New Mexico, February 26-March 1, 1992.

Presented paper titled "Multiculturalism as a Text: The Battle over the Canon" at the 44th Northwestern Anthropological Conference held at Missoula, Montana, March 28-30, 1991. I was invited to present this paper as part of a conference Roundtable organized by my colleagues in the Anthropology Program.

Presented paper titled "Portraits of Women in Igbo Oral Narrative" at the African Literature Association Conference held at Loyola University, New Orleans, Louisiana, March 20-23, 1991.

Presented paper titled "Language and Identity in the Works of Two Nigerian Authors" at the African Literature Association Conference, Madison, Wisconsin, April 1990.

Forum Chair: "African Women and Development" at the African Studies Association Conference in Baltimore, Maryland, November 1990. I originally submitted this as a proposal for a panel presentation at this conference but the conference committee elevated it to the status of a forum. I also presented a paper titled "Re-inventing the African Woman: Modern African Literature and Culture as Tools for Development." This paper is currently being expanded into a book-length manuscript.

Panel Chair: (on invitation by the African Studies Association) on "Women in Agricultural Production" at the 32nd Annual Meeting of the African Studies Association, November 1990.

Presented a paper titled "Western Influences in the Diaspora: Implications for Pan-Africanism" at the Seventh Annual Pan-African Conference, Indiana State University, Terre Haute, Indiana, April 20-22 1989.

Presented paper titled "African/African American Dialogue: Toward a New Diaspora" at the Seventh Annual Pan-African Conference, Indiana State University, Terre Haute, Indiana, April 20-22, 1989.

Presented paper titled "Keepers of Africa's Future: A View of African Women in African History and Fiction" at the University of Northern Colorado, February 15, 1989.

Moderator: "Womanist Issues" at the University of Northern Colorado, February 2, 1989.

Presented paper titled "Traditions in Transition: The Female Experience in Nigerian Women's Fiction" at Antioch College, Yellow Springs, Ohio under the auspices of the Women Studies and the Humanities Departments, May 1988.

Panel Discussant, "The African and African American Experiences in the Humanities and the Arts" Colloquium, Central State University, 1987.

Presented paper titled "The Influence of Oral Traditions in Modern African Literature" Symposium, Central State University, 1987.

Presented paper titled "Major Themes in Modern African Literature" at the University of Wisconsin, Madison, 1983.

PUBLICATIONS

"Multiculturalism as a Text: The Battle Over the Canon," in *Issue: A Journal of Opinion* XX/1 (1992): 61-64.

"Bill Cosby, Blues and the (Re)-construction of African American Literary Theory," in *The Literary Griot* 4:1&2 (Spring/Fall 1992): 1-15.

"African/African-American Dialogue: Toward a New Diaspora," in *The Proceedings for the Seventh Annual Pan African Conference*. eds. Muyumba and Atcherson. Indiana State University, Terre Haute, Indiana, 1993. Also published in Muyumba and Atcherson, eds, *Pan-African and Cross-Cultural Understanding: A Reader*. Needham, Massachusetts: Ginn Press, 1993.

"Those Left Out in the Rain: African Literary Theory and the Reinvention of the African Woman," in *African Studies Review*. 37:2 (September 1994): 77-95. Also published by Southwestern Institute for Research on Women (SIROW), University of Arizona, Tucson, Arizona as part of the SIROW Working Paper, No. 30 (1993).

"Undisputed Womanhood, Uncrowned Glory: African American Women and the Literary Experience" in *Feminist Collections* 15:2 (winter, 1994): 8-10.

"The Priest/Artist Tradition in African Literature." Article solicited by *Africa Today*. Vol. 41, No.2 (1994): 51-62.

"Between Cultures: Insights on West African Writing in English," Book Chapter in Gita Rajan and Radhikha Mohanran, eds., *English Postcoloniality: Literatures from Around the World*. Greenwood Press, 1996.

"Women and Social Construction in African Development." *Africa Today*. Vol. 43, no. 3, 1996. This article was solicited by *Africa Today* for this special issue on *Women and African Development*.

“Oral Narratives in Contemporary African Literature: African Literary Theory Revisited,” Solicited Contribution to *Orality, Literacy and the Fictive Imagination: Africa and African Diaspora Literatures*, ed. Tom Spencer-Walters, Bedford Publishing Company, 1998.

“Women and Development in West Africa: Traditional Views in Contemporary Literature”. Solicited contribution to edited volume, *The Feminization of Development in Africa*, eds. Valentine James and James S. Etim, Greenwood Press. 1998.

“Achebe and Duality in Igbo Thought.” *The Literary Griot*. 10: 2 (Fall 1998): 17-33.

“Theories of and Approaches to Teaching African Literature.” Review Article for *African Studies Review*. *African Studies Review*. 42:2 (December 1999): 41-45. Review Essay.

“Women in African Literature.” *Seminar*. June 2000. (Special Issue: “African Transitions: A Symposium on the Continent’s Engagement with Democracy”)

“African Literature and the Traditional Arts: Speaking Arts, Molding Theory.” *Research in African Literatures*. 31:4 (Winter 2000): 48 – 62.

“Language, Identity and African Literary Theory.” *Atlantic Literary Review*. Vol. 1, No. 2 (October – December 2000).

“Language and Politics: A New Lexicon for Constitutionalism in Africa,” in *Constitutionalism in Africa: Creating Opportunities, Facing Challenges*, ed. J. Oloka-Onyango, Kampala: Fountain Publishers, 2001.

“Achebe and Duality in Igbo Thought,” in *Modern Critical Interpretations: Chinua Achebe’s Things Fall Apart*, ed. Harold Bloom, Philadelphia: Chelsea House Publishers, 2002.

“The Priest/Artist Tradition in Achebe’s Arrow of God,” in *Emerging Perspectives on Chinua Achebe (volume 1) Omenka the Master Artist: Critical Perspectives on Achebe’s Fiction*, ed. Ernest N. Emenyonu, Trenton, NJ: Africa World Press, 2004.

“Preface” to: Dr. Iniobong Uko (2004). *Gender & Identity in the Works of Osonye Tess Onwueme*. Trenton, NJ: Africa World Press. 2004.

“Ebube Dike,” in Ama Ata Aidoo, ed. *African Love Stories: An Anthology of African Women’s Writing*. Oxfordshire, UK: Ayeibia Publishers (2006)

“African Women’s Poetry,” (Guest editor) *Poetry International 12*. San Diego State University, (2007).

“The Initiation,” in Ato Quayson, ed., *Fathers and Daughters: An Anthology of Exploration*. Oxfordshire, UK: Ayebia Publishers. 2008.

"Mbari." *The Oxford Encyclopedia of African Thought*. Ed. F. Abiola Irele and Biodun Jeyifo. 2 vols. New York: Oxford UP, 2010. 2: 108-10.

“Preface” to: Helen Mugambi and Tuzyline Jita Allan, eds., *Masculinities in African Literary and Cultural Texts*. Oxfordshire, UK: Ayebia Publishers, 2010.

“Gendered Migrations: African Identities and Globalization,” in Mojubaolu Olufunke and Olufemi Vaughan, eds., *Transnational Africa and Globalization*. New York: Palgrave Macmillan. 2011.

“Alienated Histories: Mapping Landscapes of Women’s Participation in Achebe’s *Things Fall Apart* and *Anthills of the Savannah*,” in Helen Chukwuma, ed., Trenton, New Jersey: Africa World Press (2011).

“Women, Narrative Traditions and African Religious Thought,” in, Afe Adogame and Others, eds., *African Traditions in the Study of Religion in Africa: An Introduction*, Surrey, England: Ashgate Publishing Ltd. (March, 2012).

“Obierika’s Children at Work and Play: Rethinking African Literary Studies In The 21st Century - ALA President’s Address,” in *Journal of African Literature Association (JALA)*, 7:1 (Summer/Fall 2012), 3-14.

Books:

Anthonia C. Kalu

Women, Literature and Development in Africa. Trenton, New Jersey: Africa World Press, 2001.

Anthonia C. Kalu

Broken Lives & Other Stories. Ohio University Press/Swallow Press, June 2003.

Anthonia C. Kalu, editor

Rienner Anthology of African Literature. Lynne Rienner Publishers, Spring 2007.

Anthonia C. Kalu, Juliana Nfah-Abbenyi and Omofolabo Ajayi-Soyinka, eds. *Reflections: New Works by African Women Poets*. Lynne Rienner Publishers, (2013).

Anthonia C. Kalu, Ernest N. Emenyonu and Simon K. Lewis, eds., *Chinua Achebe (1930-2013): A Tribute*. [An eBook] ALABooks, (2013).

SELECTED PROJECTS AND REVIEWS:

Reports written by Anthonia C. Kalu:

Black Studies Program Review, University of Northern Colorado (1992). (Report resulted in the university's decision to grant Department status to the Black Studies Program in 1993).

Africana Studies Program Review, Connecticut College, New London, Connecticut (1995). I was invited to Connecticut College to assist in the development of an Africana Studies Program.

Outside Review: The Graduate Program in Afro-American Studies, **University of Massachusetts-Amherst**, Amherst, Massachusetts. This report was based on a two-day on-site visit: June 8-9, 1995 on the invitation of the Department and the University of Massachusetts-Amherst. The Department and University requested this evaluation by the Massachusetts Higher Education Commission for the Department's readiness to implement a doctoral degree program in Afro-American Studies. The Department now offers a Doctoral degree program in Afro-American Studies.

Report to the Ford Foundation and the IIE. This report was based on the *Against All Odds: African Languages and Literatures in the 21st Century*, Asmara, Eritrea – January 2000. I attended the conference as a consultant and presenter for these international organizations. Both the conference and the report are part of their ongoing projects on Constitutionalism and Civil Society in Africa. The theme of the conference coincides with the focus of my work on women, language, identity and development in Africa.

External Review: Department of Africana Studies, Brooklyn College, New York. This report was based on a two-day (April 28-29, 2010) on-site program evaluation completed in collaboration with Professors Seth N. Asumah (State University of New York-Cortland) and Charles E. Jones (Georgia State University).

External Review: (a) Gender Studies Program, and (b) Center for African Literary Studies, University of KwaZulu-Natal, Durban, South Africa. This report was based on a two-week (November 15-December 2, 2010) on-site evaluations of these programs.

External Review: For the Council for the Humanities of the **Netherlands Organization for Scientific Research** (NWO, the **Dutch Research Council**) of the research proposal of Dr. D. Merolla entitled "Reciprocal Comparison vs. Eurocentrism: A History of African Literature Studies beyond the Oral/Written Dichotomy." The proposal was submitted within the framework of the Open Competition Research Programmes (2011).

Review Panel: Served as a panelist on the **Panel for African and Middle Eastern Studies**, for the National Endowment for the Humanities (NEH), Washington, DC. August 9, 2012

Courses Taught (Selected)

Introduction to Black Studies
Crisis of Identity
The Black Woman in America
The Black Family
The College Research Paper (for the English Department)
Survey of Afro-American Literature
Humanism and African American Literature
Black Women in Literature
Survey of Africa
Survey of African Literature
Ideas in Conflict (for the Life of the MIND Program—a Humanities program at UNC, Greeley, Colorado)
Honors Connection Seminar (for the Honors Program)
Seminar in Black Studies
Current Issues in Multicultural Education (Capstone for the Multicultural Education Emphasis)
Afro-American History I & II
African and African American Worldview
Introduction to African Literature
Introduction to Graduate Studies in African and African American Studies

Texts Taught (Selected)

Chinua Achebe's works
Flora Nwapa's works
Ngugi Wa Thiong'o's works
Mariama Ba. *So Long a Letter*.
Alice Walker. *In Search of Our Mothers' Garden*
 The Color Purple.
 The Third Life of Grange Copeland.
 Meridian.
Toni Morrison's works
Paule Marshall's works
Floyd W. Hayes, III. *A Turbulent Voyage: Readings in African American Studies*.
Abdul Alkalimat et al. *Introduction to Afro American Studies: A College Primer*.

Dorothy Sterling. *We Are Your Sisters*.
Patricia Hill-Collins. *Black Feminist Thought*.
Paula Giddings. *When and Where I Enter*.
bell hooks. *Feminist Theory: From Margin to Center*.
Martin and O'Meara. *Africa*
Gordon and Gordon. *Understanding Contemporary Africa*
Thomas Krabacher, et. al., *Global Studies: Africa* Fourteenth Edition (2010)
UN-Habitat, *The State of African Cities 2010, Governance, Inequality and Urban Land Markets* (UN-HABITAT, 2010)
W.E.B. DuBois. *The Souls of Black Folk*.
William Andrews, ed. *My Bondage and My Freedom*.
Harriet Brent Jacobs. *Incidents in the Life of a Slave Girl*.
Tsitsi Dangarembga. *Nervous Conditions*.
Judy Scales-Trent. *Notes of a White Black Woman*.
Bettina Aptheker. *Woman's Legacy*.
Maya Angelou. *I Know Why the Caged Bird Sings*.
Beverly Guy-Sheftall, et al. *Double Stitch*

Projects

Mini-conference: Theme -- Positive Black Images. Conference designed, organized and facilitated with Dottie Taylor for and about African American youth. Summer 1991. Conference was sponsored by UNC's Graduate School.

Institute on Black Feminist Thought. Project designed, organized and facilitated as part of UNC's *Frontiers of Knowledge Program*, Summer 1990. Part of this project was sponsored by UNC's Women's Studies Program.

Programs Designed

BA in Black Studies -- Emphasis in Multicultural Education (1994). (This is a multi-disciplinary emphasis housed in UNC's Africana Studies Department).

New Academic Program (2013-2014): Worked to establish a **Department of Anthropology and Cultural Studies** for the University of Ilorin-Ilorin, Kwara State, Nigeria. Invited by the University of Ilorin (through the Vice Chancellor) to help the university establish a new Department of Anthropology and Cultural Studies in the Faculty of Arts. I worked with an interdisciplinary team across the University (Fall Semester 2013) to develop and design this new department. I completed the curriculum design with courses for a BA in Anthropology and Cultural Studies (2 degree tracks). Work on the process of approving the program is currently in its final stages at the University.

Courses Designed (for UNC's Africana Studies Curriculum)

AFS 230: Black Women in Literature

MIND 182: Confluence of Cultures (for UNC's Life of the MIND Program)

AFS 486: Current Issues in Multicultural Education (Capstone course for the AFS Emphasis in Multicultural Education)

AFS 204: Introduction to African Literature

AFS 104: Survey of Africa

AFS 456: Leadership and the Black Church