

WORLD WIDE WEBS IN JAPANESE, AINU, AND JAPANESE SIGN LANGUAGE POETRY

MAIN SPEAKER:

ANDREW CAMPANA,

ASSISTANT PROFESSOR OF ASIAN STUDIES, CORNELL
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Andrew Campana is a scholar of modern and contemporary Japanese literature and media. His research centers on exploring moments of media transition, focusing in particular on poetry, digital media, and disability. His forthcoming monograph, *Expanding Verse: Japanese Poetry at the Edge of Media*, will be published by the University of California Press in December 2024. In it, he engages with expanded poetic practice from the 1920s to the present as a site where poets in Japan embraced and grappled with new media technologies like film, tape recording, television, and the internet. He is also working on a second project—on alternative conceptions of digitality in video games, poetry, and disability arts in contemporary Japan—drawing from his experiences as part of the Trope Tank at MIT, a lab dedicated to developing new understandings of computation and literary practice. He has performed and published widely in both English and Japanese as a multimedia poet and translator.



WORKS THAT WILL BE BACKGROUND TO THE TALK

*Expanding Verse: Japanese Poetry at the Edge of
Media*

*You Forbid Me to Walk: Yokota Hiroshi's Disability
Poetics*

11.21.24

12:30-2PM

ZOOM LINK:

[HTTPS://UCR.ZOOM.US/J/95448136780](https://ucr.zoom.us/j/95448136780)