



Image: *Sand Machine Bahag - Hari Trance*  
#1 1963-2015. (c) David Medalla

WINTER 2025 Graduate course

# **FILIPINX**

# **ENVIRONMENTS**

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Instructor: Prof. Trisha Federis Remetir

Class type: THEORY GRAD SEMINAR

Course Catalog: *CPLT 205 Literature of Southeast Asia*

Time: Tuesdays 5-7:50pm

Place: HMNSS 1407

## **Course Description**

How do writers, artists, and critical theorists engage with the

environment? How have histories of extractive mining, fishing, and farming transformed the way we document, write about, or theorize environmental futures? In this graduate theory seminar, we will consider the ways in which land, water, and air spaces of the Philippine archipelago have shaped key texts in Critical Filipinx studies. We will read recent critical texts with an eye towards how they engage with the archipelago's environmental history (e.g., mining in the Cordilleras, deforestation, disaster typhoon responses, military waste, industrial banana farming, and dams). We will watch films and read poetry by Filipinx/o artists who grapple with these histories in their works. Major assignments include 1) a precis & literature review, 2) leading a conversation over a critical text, and 3) a 16-20 page ecocritical paper on the seminar participant's individual research topic. The class will focus on texts of Critical Filipinx Studies, but it welcomes those who work in Southeast Asian Studies, Feminist Science and Technology Studies, Asian American Studies, and Critical Ethnic Studies.

- Critical texts: Neferti Tadiar, Frantz Fanon, Anna Tsing, Kale Fajardo, Adrian De Leon, Oona Paredes, Alyssa Paredes, Kat Gutierrez, MT Vallarta, Rina Garcia Chua.
- Artists and writers: Kimberly Alidio, Kiri Dalena, David Medalla, Martha Atienza, Angela Penaredondo, Eunice Andrada, Mark Orozco Justiniani.