

CURRICULUM VITAE

Thomas F. SCANLON

Professor Emeritus of Classics Department of Comparative Literature and Languages

University of California

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RESEARCH INTERESTS: (1) Greek and Roman Sport and Spectacle; (2) Greek and Latin Historical Writing; (3) Greek Sexuality and Gender Greek (4) Greek Religion

EDUCATION:

University of Vienna, post-doctoral Fulbright Fellow, 1978-79

Ohio State University, Ph.D. 1978, M.A. 1975

Corpus Christi College, Cambridge University, dissertation-year fellowship, 1976-77

British School of Archaeology, Athens, Summer 1977

American School of Classical Studies, Summer Session, 1975

Duquesne University, B.A. 1972

EMPLOYMENT:

University of California, Riverside, Department of Literatures and Languages, Professor Emeritus 2017-present; Professor of Classics, 1993-2017; 1986-1993, Associate Professor; 1981- 86, Assistant Professor.

Graduate and Undergraduate Seminars taught at UCLA, UC Irvine, UC San Diego, and University of Southern California, 1987-2017, as part of Southern California Classics Consortium exchanges.

University of California, Los Angeles, Department of Classics, 1980-81, Visiting Lecturer.

University of Maryland, College Park, 1979-80, Visiting Assistant Professor.

SELECT PUBLICATIONS:

(A) Books and Monographs (peer-reviewed)

1. Co-editor, with Alison Futrell, *Oxford Handbook of Sport and Spectacle in the Ancient* (Oxford University Press, 2021)

World (Oxford Univ. Press, in progress)

2. *Greek Historiography*, Introductions to the Classical World Series: (Wiley Blackwell Press, Oxford, U.K., 2015)

3. Editor, *Greek Poetry and Sport*. Special edition of *Classics@ 13* (August 2015). *Classics@* online journal of the Hellenic Center, Harvard University .

4. Editor, *Oxford Readings in Sport in the Greek and Roman Worlds*, 2 vols. (Oxford Univ. Press, 2014)

5. *Eros and Greek Athletics* (Oxford Univ. Press, Jan. 2002; Mandarin Chinese translation, East China Normal University Press Ltd / VI Horae 2016).

6. *Olympia and Macedonia: Games, Gymnasia and Politics* (Thessalonik. Soc.: Toronto, 1997)

7. *Spes Frustrata: Hope in Sallust* (Carl Winter: Heidelberg, 1987).

9. *Greek and Roman Athletics: A Bibliography* (Ares: Chicago, 1984).

10. *The Influence of Thucydides on Sallust* (Carl Winter: Heidelberg, 1980).

(C) Select Articles and Contributions to Books (peer-reviewed)

1. "Introduction" (Scanlon) in Scanlon and Futrell, eds. *Oxford Handbook of Sport and Spectacle in the Ancient World* (Oxford Univ. Press, 2021)
2. "Greek Gender, Sexuality and Sport" (sole author) in Scanlon and Futrell, eds. *Oxford Handbook of Sport and Spectacle in the Ancient World* (Oxford Univ. Press, 2021)
3. "Introduction and Overview: Greek Poetry and Sport.". *Classics@*. 2015. Journal of the Hellenic Center.
4. "Periodicity, the Canon and Sport" in *Religion, Sport and Spectacle*. Special volume of Journal *ARYS (Antiquity: Religions and Societies)*, Juan Ramón Carbó García, ed. (2015).
5. "Contesting Ancient Mediterranean Sport", Forward, 1-12 in Zinon Papakonstantinou, ed, *Sport in the Cultures of the Ancient World*, a special issue of *International Journal of the History of Sport* 26:2 Special Issue Feb 2009; also published as a separate book, *Sport in the Cultures of the Ancient World*, (Oxford and New York: Routledge Press, 2010).
6. Addenda to three chapters by contributors to *Oxford Readings in Sport in the Greek and Roman Worlds*: "Women, Bull sports, Cults and Initiation in Minoan Crete", 56-59; "Athletic Contests in the Epic", 89-90; Heraia; "Racing for Hera: a Girl's Contest at Olympia", 142-147. (Oxford Univ. Press, 2014)
7. Six Section Introductions to *Oxford Readings in Sport in the Greek and Roman Worlds* (Oxford Univ. Press, 2014)
8. "Introduction", 1-28 to *Oxford Readings in Sport in the Greek and Roman Worlds* (Oxford Univ. Press, 2014)
9. "The Heraia Revisited," *Nikephoros* 21 (2008) 159-96.
10. "Greek Athletics" *Encyclopedia of Ancient Greece and Rome*, S. Burstein ed., (Oxford University Press, 2009).
11. "The Olympic Games" *Encyclopedia of Ancient Greece and Rome*, S. Burstein ed., (Oxford University Press, 2009)
12. "Contesting Authority in Ancient Myth and Sport" , 87-108 in *From Athens to Beijing: West Meets East in the Olympic Games*, Susan Brownell, ed., (Greekworks Press, 2013).
13. Review of Jason König, *Athletics and Literature in the Roman Empire*, in *Phoenix*, 2008: 229-232.
14. "Ares and the Olympics, or Pelops and Polemos", 489-507 in *War, Peace and Panhellenism* , Eds. N.Birgalias et al. (Institut du Livre- A. Kardamitsa . Athens, Greece, 2013).
15. "The Dispersion of Pederasty and the Athletic Revolution in Sixth-century BC Greece," *Journal of Homosexuality*, 49.3&4 (2005) 63-85; reprinted, 63-85 in Beert C. Verstraete and Vernon Provencal, eds., *Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West* (Binghamton, NY: Hawthorn Press/Harrington Park Press, 2006).
16. "Death and the Discus in Greek and Hindu Myth," 219-233 in J. K. Ruehl, ed., *Festschrift für Wolfgang Decker* (Hildesheim, Germany: Olms, 2006)
17. "Sports and Media in the Ancient World," 3-19 in *Handbook of Sports and Media*, A.A. Raney and J. Bryant, eds (Lawrence Erlbaum Associates, Inc., 2006)
18. "Homer, The Olympics, and the Heroic Ethos," 61-91 in Maria Kaila et al. eds., *The Olympic Games in Antiquity: 'Bring Forth Rain and bear Fruit'* (Athens, Atrapos, 2004)
19. "'The Clear Truth' in Thucydides 1.22.4", 131-148 *Historia* 51 (2002).

20. "Bull Sports, Cults, and Women's Status in Minoan Crete", *Nikephoros* 12 (1999) 33-70.
21. "Gymnikepaideia: Greek Athletics and the Construction of Culture", *Classical Bulletin* 74.2 (1998) 143-157.
22. "Reflexivity and Irony in the Proem of Sallust's *Historiae*", Collection *Latomus, Studies in Latin Literature and Roman History* 9 (1998) 186-224.
23. "Sports in Mythology", 667-675 in *Encyclopedia of World Sports* Vol. II (New York, 1996).
24. "Games for Girls", *Archaeology* 49.4 (July/August 1996) 32-33.
25. "Echoes of Herodotus in Thucydides: Self-Sufficiency, Admiration and Law", *Historia* 4 3/2 (1994), 143-176.
26. "Race or Chase at the Arkteia of Attica?", *Nikephoros: Zeitschrift für Kultur im Altertum* 3 (1990) 73-120.
27. "Virgineum Gymnasium:: Spartan Females and Early Greek Athletics", 185-216 in *The Archaeology of the Olympics*, ed. W. Raschke (Madison: Univ. of Wisconsin, 1988).
28. "Textual Geography in Sallust's *War with Jugurtha*", *Ramus. Critical Studies in Greek and Roman Literature*, 17.2 (1988) 138-175.
29. "Combat and Contest: Athletic Metaphors for Warfare in Greek Literature", 230-244 in *Coroebus Triumphs*, S. Bandy, ed., (San Diego, San Diego State Univ., 1988).
30. "Ancient Sport in Art and Literature", 215-217 in *Coroebus Triumphs*, S. Bandy, ed., (San Diego, San Diego State Univ., 1988).
31. "Thucydides and Tyranny", *Classical Antiquity* 6.2 (1987) 286-301.
32. "*Historia quasi fabula*:: The Catiline Theme in Sallust and Jonson", 17-29 in J. Redmond, ed., *Themes in Drama*, vol. 8 (Cambridge, England: Cambr. Univ. Pr., 1986).
33. "The Ecumenical Olympics: The Games in the Roman Era", 37-64 in J. Segrave, ed. *The Olympic Games in Transition* (Champaign, Illinois, 1986).
34. "Boxing Gloves and the Games of Galienus", *American Journal of Philology* 107.1 (1986) 111-114.
35. "Greek and Roman Athletics", in *Ancient History*, S. B. Pomeroy and S. M. Burstein, eds. N.Y.: M. Wiener (1984), (2nd ed., 1986), pp. 145-160.
36. "Greek Boxing Gloves: Terminology and Evolution", *Stadion* 8/9 (1982/3)

HONORS AND AWARDS:

Fulbright-Hays Post-doctoral Fellowship (University of Vienna) 1978-79.
 Dissertation-year Fellowship (Corpus Christi College, Cambridge) 1976-77.
 UC Riverside Junior Faculty Fellowships (Winter 1983 and Winter 1985).
 UC Riverside Academic Senate Faculty Research and Travel Grants (two per year, 1981-2001).
 UC Riverside Major Grant for Instructional Improvement , 1986-87.
 Teaching Assistantships in Classics, Ohio State University, 1973-78.
 B.A. cum laude, Duquesne University, 1973.
 Modern Language Honor Society (Phi Sigma Iota) 1972-73.

ADMINISTRATIVE AND SERVICE EXPERIENCE:

(A) University

Chair, Department of Comparative Literatures and Foreign Languages, UC Riverside, March, 1996 to 2017.

Chair, Department of Hispanic Studies, July, 2004-June 2005.
Acting Chair, Department of Hispanic Studies, March to September 1999.
Director, Tricampus Graduate Program in Classics (UC Irvine, UC Riverside, UC San Diego), 1998-2001.
Member, Joint Executive Committee, UC Tri-Campus Graduate Program in Classics (UCI, UCR, UCSD) 1998-2003, 2005-2017.
Chair, Classics Consortium (resource-sharing scheme for six Southern California campuses), 1988-90.
Director, UC Riverside Mellon Workshop Program in the Humanities, January 2003-2009.
Director, Comparative Ancient Civilization Program, UC Riverside, 1996-2010.
Director, Classics Program, UC Riverside, 1981-1996.
Chair, Classical Studies Major Committee, UC Riverside, 1984-2004.
Vice-Chairman, Department of Literatures and Languages, UC Riverside, 1990-96.
Chair, Academic Senate Research Committee, UC Riverside, 1989-90.
Member, Themes in Drama Conference Committee, 1984-1990.
Member, College Executive Committee, 1985-87, and 1988-90.
Chair, Foreign Language Requirement Committee, 1986-87.
Chair, Departmental Planning Committee, 1988-90.
Chair, Departmental Advisory Committee, 1990 - 1995.
Numerous M.A. and Ph.D. Examination Committees, 1982 - present.
Numerous Dissertation Committees, 1984 - present.

(B) Professional

Referee, University of California Press.
Referee, University of Michigan Press.
Referee, Oxford University Press (US and UK)
Referee, University of Texas Press
Referee, Classical Antiquity.
Referee, American Journal of Philology.
Editor, Ancient Sport Literature Section, *Aethlon* (formerly *Arete*): *The Journal of Sport Literature*, 1983 – 1996.
Editorial Board Member, *Nikephoros* (1993-present).
Professional Service: referee 2002-08
Promotion cases: UCSB; U Vt.; University of Western Ontario
Press referee: Oxford University Press: for three books.; one book manuscript for University of Texts (2007); one article reviewed for Nikephoros (2007);
Consultant: Media Nation Myth Project: consultation for a Los Angeles Production company, Media Nation, writing 10 shows on World Myth.
Media Interviews: 3 programs on The History Channel (1996-present): Blood and honor at the First Olympics; Gods and Goddesses; History of Speed';
"The Olympics Full Circle," two parts (two hours total; Antony Thomas, Producer and Writer) summer 2004, co-production of PBS in the US and Carlton in the UK; KVCR Mar. 15, 2005, "Let's Talk" Program, on the Ancient Olympics.
Numerous public lectures given or papers read since 1983, including four at annual meetings of the American Philological Association (1983, 1985, 1990, 1998), one invited keynote lecture at a conference on Ancient Greek Sport at Texas Tech University, April, 1990, the Ioannides Memorial Lecture at the University of Western Ontario, October, 1990, and the Annual Dimitria Lecture (University of Toronto), 1995; invited participant in an international symposium on War, Peace, and the

Panhellenic Games at Olympia, 2005; invited participant in a conference "From Athens to Beijing" at the University of Missouri, April, 2007; participant in conference on "Thucydides the Athenian" in Athens June 2018.

Select Public Presentations

"Reasoning through the Greek *Agôn*," lecture at the American Philological Association meetings, Seattle Washington, Jan. 2013.

"Sports and War in the Ancient World" in Series on Marathon 2500 Webinar broadcast originally in April 2011.

"The Olympics and the Sporting Mind, Ancient and Modern", at the California Junior Classical League, April 24, 2010, Woodbridge High School, Irvine, Ca.

Respondant to Page DuBois, "Slavery, Torture, and the Marking of Ancient Bodies", at a conference on Ancient Slavery, April 12, 2008, at University of California, Irvine.

"Contesting Authority in Ancient Myth and Sport" at conference on "From Athens to Beijing," held at University of Missouri, St. Louis, March 2007.

"Ares and the Olympics, or Pelops and Polemos" at a conference on "War, Peace, and the Panhellenic Games" organized by The International Institute for Ancient Hellenic History, Sosipolis, at Olympia, Greece, June 2005

"The Olympics Full Circle", May 3, 2005, California State University, Long Beach, Classical Studies Organization.

"The Olympics Full Circle: body culture, professionalism and spectacle in the ancient and modern games." Feb. 1, 2005, LIFE (Learning is Forever) Society, at UCR Extension.

Television interviews on 3 programs on The History Channel (1996-present): Blood and honor at the First Olympics; Gods and Goddesses; History of Speed' and one PBS program (The Real Olympics) 2004, Antony Thomas Producer and Writer.

Teaching

Graduate instructor at Seminar of the International Olympic Academy, September 4-11, 2011, Olympia Greece (35 students from 28 countries)

Class Lectures for Toby Miller, UC Riverside, Media and Visual Culture twice.

MEMBERSHIPS:

American Philological Association, 1975 to the 2017.

Senior Visiting Associate Member, American School of Classical Studies, Athens, Aug.- Sept. 1990.

The California Classical Association, Southern Section: 1981 to 1996 (Pres. 1982-83 and 1985-86; Vice Pres. 1981-82; Board Member 1981-87)

The Cambridge Philological Society, 1977 to the 2017.

Pacific Coast Philological Association, 1984-89, 1996-97.